

**THE  
FILM/VIDEO  
CAGE  
EQUIPMENT  
BOOK**

# Cage Notes & Best Practices

1. Be sure to check reserved equipment when you come to pick up your order from The Cage.
2. All digital camera kits come with media, charged batteries, and a lens, except where noted.
3. Be sure you have access to the equipment before requesting - some pieces of equipment require “special access.” This is given to students through specified class training.
4. Do not remove safety/security tags, and shock watch labels on equipment. Make sure shock watch labels are not red at checkout - a red label indicates shock damage.



5. Equipment should be returned tidy and organized.
6. The Cage provides services such as technical troubleshooting and advice for equipment use. Please ask if you need help.
- 7. On-campus storage lockers and 2 short-term studio spaces (E22 and E31) are available in the sublevel. Please inquire if you would like to reserve a space.**



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# PRODUCTION: DIGITAL

A black and white photograph of a woman with dark hair, looking intently at a computer monitor in a recording studio. The scene is dimly lit, with the primary light source coming from the monitor, which displays some graphical information. The woman is positioned in the lower right quadrant of the frame, and the background is dark, emphasizing the technical equipment and her focused expression.

REED MORANO

# 4K VIDEO CAMERAS

## Canon XC15

- 4k video
- 160-20000 ISO
- 20-200mm lens (not removable)
- (2) XLR inputs with mic holder
- (2) 64GB C-Fast included
- (1) 32GB SD Card included



## Sony A7SII **special access item**

- 4k video
- 50-409,600 ISO
- Full frame sensor
- 24-70mm E mount lens (67mm filter thread size)
- (2) 64 GB SD cards



## RED Raven (Only 6 available) **special access item**

- 25.5mm sensor (diagonal dimension)
- 4.5k video
- (1) mini mic input (not recommended)
- Canon EF Mount (lenses not included)
- (2) 128GB mini mags, (1) 256GB mini mag



# HD VIDEO CAMERAS

## Sony EX1R

- 1/2" 3CCD sensor
- Fixed lens
- (2) XLR inputs
- SxS media
- HD video
- Vinten tripod (or equivalent)



## Sony EX3

- 1/2" CMOS sensor
- Interchangeable lens mount
- (2) XLR inputs
- SxS media
- HD video
- Vinten tripod (or equivalent)



## Sony FS700 **special access item**

- Super 35mm sensor
- E mount lens
- (2) XLR inputs
- (2) 64GB SD cards
- Cartoni tripod (or equivalent)
- Natively records in 1920x1080
- Can record in 4k with Odyssey 7Q/7Q+ Recorder



## Canon XL H1 **special access item**

- 3CCD Sensors
- HD video
- EF mount 5.4-108mm zoom lens
- (2) XLR Inputs
- Mini DV cassette tape media



# VIDEO RECORDERS

## Pix 240 **special access item\*\***

- Model: Sound Devices PIX 240 Video Recorder
- Apple ProRes or Avid DNxHD formats
- Inputs: HDMI and HD-SDI



## Odyssey 7Q **special access item\*\***

- Model: Convergent Design Odyssey 7Q
- Inputs: SDI Inputs
- Includes MicroArm Rig



## Odyssey 7Q+ **special access item\*\***

- Model: Convergent Design Odyssey 7Q+
- Inputs: 3D SDI, HDMI
- Sunshade and Smallrig Mount Included
- Supports 4k Recording



# DIGITAL ACTION CAMERAS

## DJI Osmo Gimbal

- Includes iPod for monitoring
- Can be paired with most smartphones
- Compact handheld gimbal and 4k camera combination
- Onboard camera (Zenmuse Z3) has 3.5x optical zoom (22mm to 77mm equivalent)
- Maximum bitrate 60Mbps
- Maximum image size 4000 × 3000 pixels



## GoPro Hero 7

- (1) 32GB micro SD card



### GoPro Mounts

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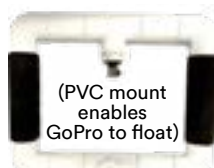
Chest



Suction



Head



Underwater

(PVC mount enables GoPro to float)

# EF MOUNT LENSES

## Canon 14mm L *special access item*

- EF mount lens
- f/2.8 to f/22
- Fisheye-esque distortion
- Cannot take filters (there's no protective UV on it -- please be careful!)



## Rokinon 14mm *special access item*

- EF mount lens
- f/2.8 to f/22
- Cannot take filters



## Canon 24mm Tilt-Shift *special access item*

- EF mount lens
- f/3.5 to f/22
- 82mm filter thread size



## Canon 35mm L

- EF mount lens
- f/1.4 to f/22
- 72mm filter thread size



# Video: EF Mount Lenses

## Canon 50mm L

- EF mount lens
- f/1.2 to f/16
- 72mm filter thread size



## Canon 85mm L

- EF mount lens
- f/1.2 to f/16
- 72mm filter thread size



## Canon 100mm Macro

- EF mount lens
- f/2.8 to f/32
- 67mm filter thread size



## Lens Baby Composer

- EF mount
- 5 aperture rings: f/4 to f/22
- Tilt shift-like effect
- Cannot accept filters



## Canon Pinhole Cap

- EF mount body cap with pinhole “lens”
- Ethereal high grain look
- Wide angle effect on a full-frame sensor
- Requires long exposures; consider a tripod and cable release/remote



# Video: EF Mount Lenses

## Zeiss 21-100mm *special access item*

- EF mount lens
- f/2.9 to f/22
- Needs mattebox for filters



## Tokina Wide Zoom *special access item*

### 11-16mm

- EF mount lens
- f/2.8 to f/22
- 77mm filter thread size



## Canon 16-35mm

- EF mount lens
- f/2.8 to f/22
- 82mm filter thread size



## Canon 17-55mm

- EF-S mount lens
- f/2.8 to f/22
- 77mm filter thread size



## Canon 20-35mm

- EF mount lens
- f/3.5 to f/4.5
- 77mm filter thread size



# Video: EF Mount Lenses

## Canon 24-105mm

- EF mount lens
- f/4 to f/22
- 77mm filter thread size



## Canon 70-200mm **special access item**

- EF mount lens
- f/2.8 to f/32
- 77mm filter thread size



## Canon 100-400mm **special access item**

- EF mount lens
- f/4.5 to f/38
- 77mm filter thread size



# EF Mount Lens Kits

## Rokinon EF Lens Kit

- Rokinon 24mm, 35mm, 50mm, 85mm lenses
- EF mount lenses
- f/1.5 to f/22
- 77mm filter thread size (24mm, 25mm, 50mm lenses) and 72mm filter thread size (85mm lens)
- Kit includes 72-to-77mm step-up ring for the 85mm lens



## Sigma Zoom Kit *special access item*

- Sigma 18-35mm and 50-100mm lenses
- EF mount lenses w/ 82mm filter thread size
- T2 to T16
- Kit includes smallrig lens support
- 82mm filter thread size



## Zeiss CP.3 Kit *special access item*

- EF mount lenses
- Geared focus and iris mount rings
- Five (5) lenses: 15mm, 25mm, 35mm, 50mm, 85mm
- Five (5) front and five (5) rear caps
- Two rods



# NIKON LENSES

## Nikon 24mm

- Nikon mount lens
- f/2.8 to f/16
- 52mm filter thread size



## Nikon 28mm

- Nikon mount lens
- f/2.8 to f/22
- 52mm filter thread size



## Nikon 50mm

- Nikon mount lens
- f/1.8 to f/22
- 52mm filter thread size



## Nikon 135mm

- Nikon mount lens
- f/2.8 to f/32
- 52mm filter thread size



# Nikon Lenses

## Nikon 3 Lens Kit

- Nikon 28mm, 55mm Macro, 85mm lenses
- Nikon mount lenses
- f/1.8 to f/22
- 52mm filter thread sizes



## Nikon 4 Lens Kit (Only 1 available)

- Nikon 24mm, 35mm, 50mm, 85mm lenses
- Nikon mount lenses
- f/1.8 to f/22
- 52mm filter thread sizes



## Nikon 55mm Macro

- EF mount lens
- f/3.5 to f/32
- 52mm filter thread size



## Kiron 28-105mm

- EF mount lens
- f/3.2 to f/22
- 67mm filter thread size



## Vivitar 19mm

- Nikon mount lens
- f/3.8 to f/22
- 62mm filter thread size



## Pentax 50mm

- EF mount lens
- f/2.82 to f/22
- 52mm filter thread size



# SONY LENSES

## Rokinon E Lens Kit **special access item**

- Rokinon 24mm, 35mm, 50mm, 85mm lenses
- E mount lenses
- f/1.5 to f/22
- 77mm filter thread size (24mm, 25mm, 50mm lenses) and 72mm filter thread size (85mm lens)
- Kit includes 72-to-77mm step-up ring for the 85mm lens



## Lens Accessories

### Series 9 Filter Holder

- Two-piece Angeniuex Series 9 filter holder
- Fits any lens with a 72mm filter thread size



### Canon to Sony Adapter

- Allows use of Canon EF-mount lenses on a Sony E-Mount/NEX-mount camera body
- Auto iris control



# Lens Accessories

## Metabones FS700 or Metabones A7SII

- Allows use of Canon EF-mount lenses on Sony E-mount camera body, while retaining automatic controls
- **Note: the FS700 version is designed for that camera's cropped sensor and will cause vignetting if used on full-frame sensor camera bodies**



## Nikon to Canon (EF) Adapter

- Allows use of Nikon manual lenses on a Canon EOS camera body (which reduces flicker across sequential clicks, and is strongly recommended for animation students shooting stop-motion projects in Dragonframe)



# Extension Tubes

## EF-Mount Ext. Tubes

- Extension tubes for Canon/EF mount lenses



## E-Mount Ext. Tubes

- Extension tubes for Sony/E Mount lenses



# MATTE BOXES/ FOCUS ASSIST

## Handheld Mattebox Rig

- Carbon fiber hood with top flag, follow focus (not pictured), handheld pistol grip



## Tilta Mattebox *special access item*

- Top and side French flags, follow focus, whip, crank, small rods, aspect ratio guides, 4x4 / 4x5.65 filter trays



## Tilta Swingaway *special access item*

- Top and side French flags, follow focus, whip, crank, small rods, aspect ratio guides, 4x4 / 4x5.65 filter trays



## Nucleus-M (Only 1 available) *special access item*

- Full wireless lens focal system including motor, hand unit, marking discs, and adapters that allows complete control of focus, iris, and zoom
- Range of up to 1,000 feet



## Nucleus Kit-Simple (Only 1 available) *special access item*

- Wireless lens focal system of one control motor and hand-grip that allows complete control of focus, iris, and zoom
- Range of up to 1,000 feet



# MONITORS

## 5" Marshall HD

- Model: Marshall V-LCD-50-HDMI
- Mounts on DLSR shoe-mount
- HDMI input



## 6" 4K Monitor

- Model: Andycine C6S
- Inputs: 3G SDI, HDMI
- Includes tilt arm mount
- Touchscreen



## 10" HD

- Model: Feel World
- 3G SDI Input and HDMI Input / Output
- Battery and AC Capable
- Sunshade included
- Stand mount only (not on-camera)



# PRODUCTION: FILM



MAYA DEREN

# FILM CAMERAS

## Standard 16mm

### Bolex 16mm *special access item*

- Takes 16mm film, single or double perf
- FPS 12-64 and single frame
- Choice of three C-mount lenses
- Spring wound motor



### Bolex SBM 16mm *special access item*

- Takes 16mm film, single or double perf
- Spring wound motor, FPS 12-64
- Fixed 12.5-100mm lens, f/1.9
- Uses series 9 filters, includes wide angle adapter



### Bolex Intervalometer Kit *special access item*

- Takes 16mm film, single or double perf
- Spring wound motor, FPS 12-64
- Includes Norris speed controller and speed controller cable



# Standard 16mm

## Arri S 16mm *special access item*

- Takes 16mm film, single or double perf
- FPS 8-50 (no single frame), fwd and reverse
- Choice of three Arri-mount lenses
- *Requires battery pack*



## Arri SR11 16mm *special access item*

- Takes 16mm film
- (2) 400' magazines
- FPS 24 crystal sync
- Each kit includes lenses
- *Requires battery pack*



# Super 16mm

## Arri SR11 Super 16mm *special access item*

- Takes single perf 16mm film
- (2) 400' magazines
- FPS 24 crystal sync
- PL mount lenses
- *Requires battery pack*



## Arri SR11 Super 16mm Hi Speed *special access item*

- Takes single perf 16mm film
- (2) 400' magazines
- FPS 24 crystal sync, 10-140 with speed controller
- PL mount lenses
- *Requires battery pack*



## Bolex Super 16mm *special access item*

- Takes single perf 16mm film
- Spring wound motor, FPS 12-64
- Fixed 16-100mm lens, f/1.9
- Uses series 9 filters



# Super 8mm

## Canon 814 Super 8mm

- Shoots super 8 cartridge film at 12, 18, or 24 FPS
- Shoot single frame ONLY when triggered via cable release (not included in kit, but available for check-out)
- Fixed 7.5-60mm lens, f/2
- Kit includes 58mm filters: UV (on lens), CPL, 85B, ND4
- CalArts-modded units: **no Internal Light Meter!**
- Requires 4 'AA' batteries (not provided)



# Ultra Hi-Speed 16mm

## Hycam Hi Speed *special access item*

- High-Speed 16mm Film Camera
- Up to 11,000 fps
- (2) 400' magazines
- Bolex mount lenses



## Wollensak Hi Speed *special access item*

- High-Speed 16mm Film Camera (single or double perf)
- Up to 5600 fps
- Nikon mount lenses



# BOLEX LENSES

## C Mount 3.5mm

- C mount lens
- f/1.8 to f/16



## C Mount 5.7mm

- C mount lens
- f/1.6 to f/16



## C Mount 6mm

- C mount lens
- f/1.6 to f/22



## C Mount 10mm

- C mount lens
- Specs vary



## C Mount 15mm

- C mount lens
- f/1.3 to f/22



# Bolex Lenses

## C Mount 25mm

- C mount lens
- Specs vary



## C Mount 50mm

- C mount lens
- Specs vary



## C Mount 75mm

- C mount lens
- Specs vary



## C Mount 100mm (Only 1 available)

- C mount lens
- f/3.5 to f/22



## C Mount 102mm (Only 1 available)

- C mount lens
- f/3.5 to f/22



## C Mount 150mm

- C mount lens
- f/3.5 to f/22



# Bolex Lenses

## C Mount 12-120mm

- C mount lens
- f/2.2 to f/22
- 72mm filter thread size



## C Mount 26mm Macro

- C mount lens
- f/1.1 to f/22



# Bolex Accessories

## Back Wind Key

- Back wind key for Bolex cameras



## Shutter Release Cable

- Threaded shutter release cable for Bolex cameras



## C Mount Ext. Tubes

- Extension tubes for Bolex/C mount lenses



## Nikon to C Adapter

- Allows use of Nikon lenses on a C-mount camera body



# ARRI S LENSES

## Arri 3.5mm

- Arri mount lens
- f/1.8 to f/16



## Arri 5.7mm

- Arri mount lens
- f/1.8 to f/16
- 2x2 filter thread size



## Arri 5.9mm

- Arri mount lens
- f/1.8 to f/16



## Arri 10mm

- Arri mount lens
- Specs vary



## Arri 16mm

- Arri mount lens
- Specs vary



# Arri Lenses

## Arri 25mm

- Arri mount lens
- Specs vary



## Arri 50mm

- Arri mount lens
- Specs vary



## Arri 85mm

- Arri mount lens
- Specs vary



## Arri 150mm (Only 1 available)

- Arri mount lens
- T/4 to T/22



## Arri 12-120mm

- Arri mount lens
- f/2.2 to f/22
- 72mm filter thread size



## Arri 90mm Macro (Only 1 available)

- Arri mount lens
- f/2.8 to f/32.



# S16 SR11 PL Lenses

## PL Mount 9.5mm *special access item*

- PL mount lens
- T/1.3 to T/11



## PL Mount 16mm *special access item*

- PL mount lens
- T/1.3 to T/11



## PL Mount 25mm *special access item*

- PL mount lens
- T/1.3 to T/11
- 58mm filter thread size



## PL Mount 10-100mm Macro (Only 2 available) *special access item*

- PL mount lens
- T/2.4 to T/16
- Does not accept filters



## PL Mount 11-110mm (Only 1 available) *special access item*

- PL mount lens
- T/2.2 to T/16



# MATTE BOXES

## Arri S Mattebox *special access item*

- Bellows with 2x2 filter frame



## Bolex Mattebox *special access item*

- Bellows with frames, slider bars, camera mount
- Set of pre-cut black paper mattes and plastic spacer
- **PLEASE NOTE: This mattebox does NOT hold filters;**  
**We are using the term “matte” as in \*masking\***
- BUT WHOA: you can cut your own mattes, or even create a sequential series of mattes for shooting animated wipes.



## SR11 Mattebox *special access item*

- Comes with mattebox, base plate with two rods, donut, top French flag, follow focus, whip, 4x4 and 4x5.65 filter trays



# FILM DARKROOM

Lomo Tank



Changing Room



Changing Bag



# FILM EDITORIAL

16mm Hot Splicer



16mm Guillotine



16mm Rivas



16mm Rewind



Spacers



Spring Locks



Synchronizer  
16mm A Wind  
(sprockets near)



Synchronizer  
16mm B Wind  
(sprockets far)



Super 8 Viewer



Dual 8 Viewer



Super 8 Guillotine



Dual 8 Presstape



# Film Editorial

Dual 8 Cement



(blades are dull - get a diff splicer for cutting; use this for joining only.)

Split Reel  
400'



Split Reel 16mm



16mm Takeup



Super 8 Reel



Dummy Roll



# FILM PROJECTION

Projector Screen - 5x5 or 7x7  
(5' = ~ 1.52m, 7' = ~ 2.13m)



Project-O-Stand



## S8mm Projectors

Elmo Super 8 Sound Projector **special access item**

- Analog projector for Super 8 sound film
- Plays back sound from optical or mag stripes
- Records mono or stereo sound to mag stripe(s) via 1/8" inputs; speeds: 24fps, 18fps, 6fps, still, and reverse
- Elmo GS1200 or Elmo ST1200



# 16mm Projectors

## Singer 16mm

- InstaLoad XL model
- Single speed playback of 16mm sound analog film



## Eiki 16mm

- Analog projector for 16mm film
- Projects at 24fps or 18fps
- Plays back sound at 24fps



## Kodak Pageant 16mm special access item

- Analog projector for 16mm film
- Projects at 24fps or 18fps
- Very forgiving with tape splices
- Plays back sound
- Pageant 126 or Pageant 250



## Kodak Analyst 16mm special access item

- Analog projector for 16mm film
- Variable frame rate, including complete pause, manual single frame advance, and reverse
- Great for live performance
- Plays back sound



# LIGHT METERS: INCIDENT

## Sekonic Analog Meter

- Incident Metering
- Analog Readouts
- Measures incident light
- Recommended for use with Bolex



## Minolta Digital Meter

- Incident Metering
- Digital and Analog Readouts
- Measures incident light
- Helpful for balancing and recreating light setups. Can use to calculate camera settings.
- **Model may vary**



## Spectra Digital Meter

- Incident / Spot Metering
- Digital / Analog Readouts
- Measures incident light
- Helpful for balancing and recreating light setups. Can use to calculate camera settings.



# Spot Meters

## Digital Spot Meter

- Spot Metering
- Measures reflected light
- Helpful for balancing and recreating light setups and balancing for middle gray.
- **Model may vary**



## Analog Spot Meter

- Spot Metering
- Measures reflected light
- Helpful for balancing and recreating light setups and balancing for middle gray.
- **Model may vary**



# Combo Meters

## Sekonic Combo Meter (Only 2 available)

- Incident / Spot Metering
- Digital / Analog Readouts
- Measures incident and reflected light
- Helpful for balancing and recreating light setups and balancing for middle gray. Can use to calculate camera settings.



## Minolta Combo Meter (Only 2 available)

- Incident / Spot Metering
- Digital / Analog Readouts
- Measures incident and reflected light
- Helpful for balancing and recreating light setups and balancing for middle gray. Can use to calculate camera settings.



# LENS FILTERS: 52mm & 58mm

52mm filter threads can be found on: Nikon & Pentax prime lenses

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52mm 85B



52mm  
Polarizer



52mm ND  
Fader



52mm ND3



52mm ND6



52mm ND9



52mm Star  
Filter



58mm filter threads can be found on: Canon XC15

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58mm  
Green



58mm  
Close-Up



58mm  
Fisheye  
Adapter



# Lens Filters: 72mm

72mm filter threads can be found on: Dragon Kit RP Canon 15-85mm, Canon 35mm L, Canon 50mm L, Canon 85mm L, Raven Lens Kit Rokinon 85mm, C-Mount 12-120mm, Arri 12-120mm

---

72mm 85  
Polarizer



72mm  
Polarizer



72mm ND  
Fader



72mm ND  
Grad



72mm ND3



72mm ND4



72mm ND6



72mm ND8



72mm ND9



72mm  
Close-Up



---

## 67mm to 72mm Step-Up Ring

Allows use of these 72mm-threaded filters on Cage lenses with 67mm filter threads (the zoom on Sony A7Sii Solo, Sony FS700, Canon 100mm Macro, Nikon 18-105mm, Kiron 28-105mm).



# Lens Filters: 77mm

Fits all Sony A7Sii Kit lenses (85mm will require included 72mm to 77mm step-up ring, which is included in the kit).

---

77mm  
Polarizer



77mm ND3



77mm ND6



77mm ND9



77mm ND  
Fader



77mm  
CC20M



77mm  
Clear



77mm  
Black Pro  
Mist



# Lens Filters: Series 9

Cage Staff Tip: Our **Bolex SBM & Super 16** cameras are set up to take Series 9 filters out of the box.

You can also use these on *any lens* with a 72mm filter thread size, when paired w/a **Series 9 Filter Holder**.

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## Series 9 Filter Holder

- Two-piece Angeniuex Series 9 filter holder
- Fits any lense with a 72mm filter thread size



---

Series 9  
80A



Series 9  
81EF



Series 9 85



Series 9 85  
ND3



Series 9 85  
ND6



Series 9 85  
ND9



# Lens Filters: Series 9

Series 9  
Polarizer



Series 9  
Double Fog



Series 9  
FL-D



Series 9  
FL-B



Series 9  
Close Up 2



Series 9  
Split Field



Series 9  
ND3



Series 9  
ND6



Series 9  
ND9



# Lens Filters: 2x2

2x2 Polarizer



2x2 85B



2x2 ND3



2x2 85



2x2 ND6



2x2 85 ND3



2x2 ND9



2x2 85 ND6



2x2 Yellow



2x2  
23A+56



2x2 Green



2x2 Red25



2x2 80A



# Lens Filters: 4x4

4x4 ND3



4x4 Green



4x4 ND6



4x4 Red25



4x4 ND9



4x4 Yellow



4x4 80A



4x4 ND  
Grad



4x4 85



4x4 Orange  
Grad



4x4  
Polarizer



4x4 Blue  
Grad



4x4  
Orange



4x4 Soft  
Focus



# Lens Filters: 4x5.650

4x5.650  
ND3



4x5.650  
Pro Mist



4x5.650  
ND6



4x5.650  
Hot Mirror



4x5.650  
ND9



4x5.650  
ND1.2/IR



4x5.650  
Polarizer



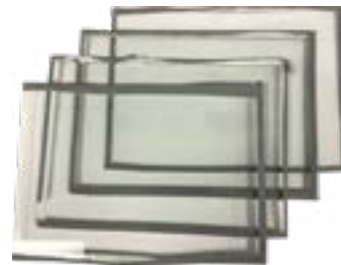
4x5.650  
ND1.2



4x5.650  
Black Pro  
Mist



4x5.650  
Clear Kit  
(4x clear  
glass)



DIY smear experiments?  
Vaseline trick? Only  
allowed on these clear  
kit filters. Go crazy, then  
**clean them thoroughly**  
before returning.

# Lens Filters: Filter Sets

## Universal Filter Set

- Filter Holder
- (3) Filter Cases
- (9) Lens Adapter Rings (49mm, 52mm, 55mm, 58mm, 62mm, 67mm, 72mm, 82mm)



## Star Filter Set

- (2) Step-Up Rings (72-77 and 77-82)
- (3) Star filters (4 Star Filter, 6 Star Filter, 8 Star Filter)
- Instant glamour! Wow, so dreamy!



# Lens Filters: Filter Sets

## 4x4 Grad Kit

- (3) Filters
- (1) Carrying Pouch



## 4x4 ND Kit

- (3) Filters
- (1) Carrying Pouch



# POWER

## Battery Pack (for Arri S and SR11)

- Fashionable yet lightweight gel cel alternative!
- 12v, 6amp out
- Battery in main pouch, cable exits front pouch
- Comes with charging cable



## A7S Battery Kit

- Battery plate w/attached hot shoe mount
- Power adapter
- Charger w/ power cable
- Two (2) batteries



## V-Lock Battery Kit

- (2) V-lock batteries
- Charger



## Spare Battery

- The Cage can check out spare batteries for many pieces of gear, including the A7SII, XC15, and larger Sony NPF batteries. Need a spare for your shoot? Just ask.



# Power

## GFCI Circuit Breaker



## Breaker Finder



## Variac

- Variable transformer
- Not for use with LED Lights



## Stinger - Black

- **25' stinger** (rated 20 amps)
- just for reference, 25' = ~7.62m, 50' = ~15.25m



## Power Strip

- Edison power strips in various lengths & configurations



# CAMERA SUPPORT

## Color Chart/Gray Card

- Double sided color correction card



## Egripz

- Ergonomic grip that helps small camcorders handle like larger, heavier systems without the requisite backache
- Flexible handles allow one hand to support the camera while the other hand is free to manipulate the zoom, focus, and iris controls



## Fig Rig

- Produces smooth, steady travelling shots
- As the operator walks, his/her muscles absorb all the shocks, transferring only fluid movements to the camera
- Compatibility: DSLR cameras



## Shoulder Mount - Arri S

- Shoulder mount for Arri S cameras
- 3/8" thread, adaptable to 1/4"



# Camera Support

## Shoulder Mount - Small

- Shoulder mount for smaller digital cameras



## Shoulder Mount - Sympla

- Camera can be adjusted along 3 axes
- Handles adjust into most any position
- Handles can be used as pan bars



## DVTec Rig

- Shock absorbing waist support
- Adds stability, takes load off of hands
- Works best with DSLRs; such as the EX1R



## EasyRig Mini

- Designed for loads 8lbs or less
- No detachable parts; put together the collapsible arm and it's ready to go!
- Compatibility (as is) Sony EX1 / EX3 / FS700 & similar



# Camera Support

## Glidecam

- Gimbal-Based Camera Stabilizer
- Can support up to 10 lb.



## Panning Slider

- Provides automatic panning
- For flat surfaces (not tripod-mountable)
- Loosen both screws at once when adjusting the parallax bar.



Carbon fiber

- Size: 3'9" L x 11" W x 4 1/2" H
- Net Weight: 3 lbs / Max Load: 17 lbs

## Kessler CineSlider

- Hand crank, belt-driven camera slider
- Adjustable drag control; allows you to add resistance to carriage movement
- **CineSlider motor kit is separate!**
- Reinforced Aluminum
- 3'3" L x 5" W x 5" H

Net Weight: 9lbs / Max Load: 35 lbs



## CineSlider Motor Kit

- Analog motion control
- Provides linear movement w/adjustable speed control
- Only compatible with Kessler CineSlider



# Camera Support

## Dana Dolly *\*special access item*

- Portable dolly system w/universal track ends
- 16 soft polyurethane custom dolly track wheels w/ABEC-7 bearings
- 100lb max load capacity
- Wheels swivel for curved track



## Gemini Action Jib *\*special access item*

- Collapsible Jib
- Comes with a 100mm ball head and a 75mm adapter
- Does not come with tripod legs spreader



## Kessler Pocket Jib *\*special access item*

- Collapsible jib for field use
- Requires a 75mm ball head tripod
- Requires enough weights to accommodate your camera and settings
- Comes with tripod legs spreader



# Camera Support

Skater Dolly



Creeper Butt Dolly



Wheelchair Dolly



Western Dolly



# TRIPODS

## Monopod

- Maximum height 63.4"
- Can support up to 26.5 lb.
- Folds down to 25.6"



## Manfrotto 500



## Manfrotto 501

- Can support a maximum of 6 lbs.



## Manfrotto 502 HD

- Can support a maximum of 20 lbs.



# Tripods

## Manfrotto 502 Leveling

- Can support a maximum of 20 lbs.



## Manfrotto 504HD

- Can support a maximum of 20 lbs.



## Sachtler DV2

- Can support a maximum of 10 lbs.



## Sachtler FSB 6

- Can support a maximum of 15 lbs.



# Tripods

## Vinten

- Can support a maximum of 25 lbs.



## RED Raven Tripod

- Partnered with RED Raven ONLY
- Can support a maximum of 29 lbs.



## Cartoni

- Can support a maximum of 25 lbs.



## O'Connor

- Can support a maximum of 50 lbs.



# Tripods

## Baby Legs

- Legs feature a 4" to 34.6" height range
- Allows the camera to be mounted for low-angle shots
- Dual leg spikes for high and low angles



## Hi-Hat

- Both 75mm and 100mm mounting heads available
- Allows the camera to be mounted for low angle shots
- Comes secured to wooden base
- May be too short for some Cage tripod heads
- \*Will\* work with Manfrotto heads



# MICRO-TRIPODS

## Manfrotto Tilt Column

- Can support a maximum of 11 lbs.
- Can tilt 90 degrees for downshooter use



## Smartphone Tripod



## Flexipod Red

- Smartphone
- GoPro



## Flexipod Black

- Smartphone
- GoPro



# TUNGSTEN LIGHTING

## Pepper Kit

- (3) Pepper Lights (150 Watt max each)
- (3) Light Stands
- Focusable
- Dimmable (with additional equipment)
- Fresnel



## Production Light Kit

- (1) Mini Mole
- (1) Teenie Mole
- (2) Tweenie
- (4) Light Stands
- Barn doors (not pictured)



## Mini Mole

- Fresnel
- 120V
- 150 watt max
- Focusable
- Dimmable (with additional equipment)
- Barn doors (not pictured)



# Tungsten Lighting

## Tweenie Mole

- Fresnel
- 120V
- 500 watt max
- Fcusable
- Dimmable (with additional equipment)
- Barn doors (not pictured)



## Source 4 special access item

- Fresnel
- Ellipsoidal
- 115-240V, 750 Watt max
- Includes gobos
- Includes iris



## Nook 650k

- Open face
- 120V
- 650 Watt max
- Barn doors (not pictured)



## Nook 1k

- Open face
- 120V
- 1k Watt max
- Barn doors (not pictured)



## Soft Light

- Open face
- 120V
- 2k Watt max
- Eggcrate (not pictured)



# LED, Fluorescent, & HMI Lighting

## Viltrox LED Light Kit

- (2) v Cam Lights with Shoe Adapter
- Color Temperature: 3300-5600 K
- Dimmable: 20-100%
- Powered with NP-F batteries
- No light stands included



## 6x7 LED Kit

- (2) 2300-6800K variable color temp GVM560AS LED panel lights
- w/4-way barn doors
- Power consumption 30W
- (2) white diffusers
- (2) light stands
- (2) power cables and adapters (no batteries!)

Do not use an external dimmer with these!



## Came TV 2 Panel LED Kit

- Two (2) LED Panel lights
- Two (2) Barn doors
- Power Consumption: 35W
- Can power with V-Lock Batteries
- Color Temperature: 3200-5600 K
- Dimmer: 10-100%

Do not use an external dimmer with these!



## Astra 1x1 Kit

- Power Consumption: 110W
- Operating Voltage: 100-240V (AC); 12V through adaptor
- Color Temperature: 3200-5600 K
- Dimmer: 0-100%

Do not use with cage batteries or an external dimmer!



# LED, Fluorescent, & HMI Lighting

## 1x1 LED Kit

- Two (2) Lite Panels 1x1s
- Power Consumption: 40W
- Operating Voltage: 100-240V (AC);  
12V through adaptor
- Includes CTO & diffusion filters
- Dimmer: 0-100%

Do not use an external dimmer with these!



## Vanity Light

- (1) 18" 75W Ring Light
- 5200K Color Temperature
- Includes Mirror Attachment, Ball Head Mount, Clip-on  
Diffusion Panels, and Tungsten Conversion Panels

Do not use an external dimmer with these!



## Kino Kit - 2x2

- 120V
- 2-Lamp (NOT dimmable)
- Includes daylight and tungsten tubes
- Louver

Do not use an external dimmer with these!



## Kino Kit - 4x4

- 120V
- 4-Lamp (NOT dimmable)
- Includes daylight and tungsten tubes
- Louver

Do not use an external dimmer with these!



## Kino-Flo - 4x2

- 120V
- 2-Lamp (NOT dimmable)
- Includes daylight and tungsten tubes
- Louver

Do not use an external dimmer with these!



# LED, Fluorescent, & HMI Lighting

## Diva Lite

- 120V
- 4-Lamp / 2-Lamp Switching
- Built in 5 - 100% dimming ballast
- Includes daylight and tungsten tubes
- Louver (grid)

Do not use an external dimmer with these!



## Para Beam

- 120V
- 2-Lamp (dimmable)
- Includes daylight and tungsten tubes
- Louver (not pictured)

Do not use an external dimmer with these!



## HMI Par Kit **special access item**

- (1) Daylight 575W HMI Par Light
- Dimmable molectronic Ballast (90/260V)
- Contains 25' cable, barn doors, 4 lens set and scrims

Do not use an external dimmer with these!



## Quasar 2 ft. Kit **special access item**

- (4) 2' tube lights
- Color temperature: 1750 to 10,000K, RGB color mode
- Power Consumption: 200W max
- Built in dimmer

Do not use an external dimmer with these!



## Quasar 4 ft. Kit **special access item**

- (4) 4' tube lights
- Color temperature: 1750 to 10,000K, RGB color mode
- Power Consumption: 200W max
- Built in dimmer

Do not use an external dimmer with these!



# LED, Fluorescent, & HMI Lighting

## Aputure 300d *special access item*

- 45,000 Lux at 3.3' with Reflector
- 5600K CCT (Daylight)
- AC or Battery Power: 350W max
- Onboard Wireless, DMX, App control
- Remote, Reflector, Rolling Bag Included



## Aputure 300x - BiColour *special access item*

- 20,500 Lux at 3.3' with Reflector
- 2700-6500K CCT (Daylight or Tungsten)
- AC or Battery Power: 350W Max
- Onboard Wireless, DMX, App control
- Remote, Reflector, Bag, Control Box included



## Sumolight *special access item*

- 0-100% built in dimmer
- 400W power consumption
- Color temperature: 2800 to 6500K
- Can come with or without 30 degree optics



## Creamsource LED Panel *special access item*

- Daylight LED Spotlight
- 155W power consumption
- 0-100% built in dimmer
- Includes (2) diffusion filters and (2) gel frames



# GRIP

Grip Clip



Gator Grip



Gaffer Grip



Large Gaffer Grip



Mini Cardellini



Cardellini Clamp



# Grip

6" Cardellini



Mafer Clamp



Big Bite Baby Clamp



Duckbill



Combi Clamp



Pipe Clamp



Lollipop



Big Ben Clamp



# Grip

Square Avenger Clamp



Multi-Stand Adapter



Light Stand to Shoe



Light Pole



Safety Chain



Sandbag



Sandbag Mini



Apple Box Set  
(Only 2 available)



# Grip

**Nesting Apple  
Box Set**  
(Only 1 available)



**Apple Box Stack**  
(Only 1 available)



**Sparrow Plate**



**Base Plate**



**Dino Pipe Mount**



We have lots of miscellaneous clamps and grip items - just ask!

# LIGHT CONTROL

## Net Single

(24" x 36", ~ 0.61m x 0.91m)



## Net Double

(24" x 36", ~ 0.61m x 0.91m)



## Flag Small

(18" x 24", ~0.46m x 0.61m)



## Flag Medium

(24" x 36", ~ 0.61m x 0.91m)



## Flag Large

(30" x 36", ~ 0.76m x 0.91m)



## Flag 4x4

(4' = ~ 1.22m, not all floppy)



# Light Control

Flag Cutter sizes vary



Black and White Floppy



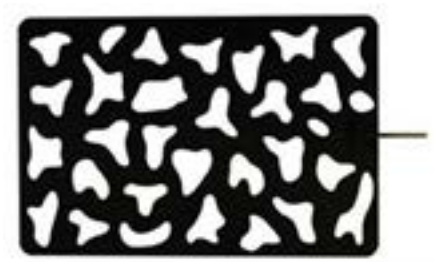
Silk



Cookie Mesh  
(24" x 36", ~ 0.61m x 0.91m)



Cookie Solid  
(24" x 36", ~ 0.61m x 0.91m)



Portable Flag Kit



Shadow Kit



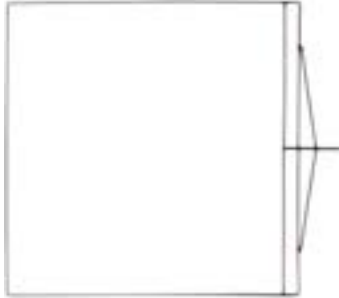
Gel Frame (sm, md, lg)



# Light Control

## Gel Frame 4x4

(4' = ~ 1.22m)



## Reflector 5 in 1



## Sunbounce

(4' x 6', ~ 1.22m x 1.83m)



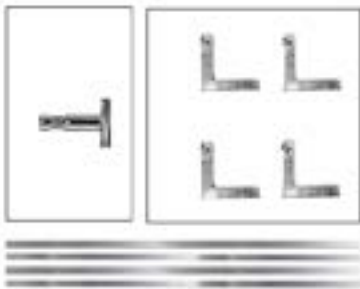
## Reflector 4x4

(4' = ~ 1.22m)



## 6' x6' Frame

(6' = ~ 1.83m)



## 6'x6' Silk

(6' = ~ 1.83m)



## 6'x6' Silk Grid Full

(6' = ~ 1.83m)



## 6'x6' Silk Grid 1/2

(6' = ~ 1.83m)



# Light Control

**6'x6' Black Matte**  
(6' = ~ 1.83m)



**8'x8' Butterfly Kit**  
(8' = ~ 2.44m)



**Scrim Set**



# STANDS

C Stand 20" (~0.5m)



C Stand 40" (~1m)



Light Stand



Rolling Stand



# Stands

Turtle



Baby Triple Header



Baby Double Header



# MICROPHONES

## Oktava MK012

- Hypercardioid polar pattern
- 20 - 20,000 Hz
- 24v phantom power
- Low self noise, sensitive to handling noise
- Rich full sound



## Sennheiser 416

- Shotgun mic
- 40 - 20000 Hz
- 48v phantom power
- 2 types of housings: zeppelin (pictured) or windjammer



## Sennheiser 418S Stereo special access item

- Stereo shotgun mic
- 40 - 20000 Hz
- 48v phantom power



## Sennheiser 815

- Shotgun mic
- 40 - 20000 Hz
- 48v phantom power



# Microphones

## Sennheiser MK 435T

- Cardioid
- 40 - 20,000 Hz
- T Power w/ 48v phantom power adapter



## Audio Technica 4073A

- Gradient condenser mic
- 20 Hz to 20 kHz
- 48v phantom power



## Audio Technica AT 815B

- Gradient condenser mic
- 30-20,000 Hz
- 48v phantom power



## Audio Technica AT 835B

- Gradient condenser mic
- 40-20,000 Hz
- 48v phantom power



## ECM 673

- Mono Electret Condenser
- 40 Hz to 20 kHz
- 48v phantom power



## Rode NTG2

- Supercardioid mic
- 20 Hz to 20 kHz
- 48v phantom power



# Microphones

## On-Camera Mic

- Condenser mic
- 40Hz-20kHz
- Requires (1) 9 volt battery



## On-Camera Stereo Mic

- Stereo condenser mic
- 40Hz-20kHz
- Requires (1) 9 volt battery



## Sony Stereo Mic

- Electret condenser
- 50Hz - 18kHz
- Single "AA" Battery



## Shure SM58

- Dynamic cardioid mic
- 50 Hz to 15 kHz
- Classic + dependable vocal performance mic!



## Sennheiser 421

- Cardioid polar pattern
- Dynamic mic
- 30 - 17000 Hz



## Electro-Voice RE 15

- Dynamic cardioid mic



# Microphones

## Electro-Voice RE 50

- Dynamic omnidirectional mic
- 80 - 13,000 Hz



## Electro-Voice 635A

- Omnidirectional polar pattern
- Dynamic element
- 80 - 13,000 Hz
- Built in internal pop filter and shock absorber



## Rode NT1-A

- Cardioid mic
- 20 Hz to 20 kHz
- 48v phantom power



## Hydrophone **special access item**

- Active piezoelectric hydrophone
- 48v phantom power



## Contact Mic **special access item**

- Brass piezo contact mic
- 48v phantom power



## Cub-01

- Cardioid table mic
- 60 Hz to 15 kHz
- 48v phantom power



# Microphones

## Lav-ME-2 Kit

- Omnidirectional lavalier mic
- 50 Hz to 18 kHz



## Sanken Lav

- Omnidirectional lavalier mic
- 50Hz - 20kHz



## Lav-MKE2 Kit

- Omnidirectional lavalier mic
- 20Hz-20kHz



## Wireless Lav-G4 special access item



## Wireless Lav-Lectro 100 special access item



## Wireless Lav-Lectro 400 special access item



# AUDIO RECORDERS

## MicPort Pro

- 1 XLR input USB mic preamp/interface
- Comes with 1 mini USB to USB A cable (requires computer)
- Easy to setup, great for voice over



## MixPre-3 *special access item*

- Three XLR inputs
- One 1/4" stereo output
- Two batteries included
- Headphones included
- Good for field recording sound



## MixPre-6 *special access item*

- 4 XLR inputs
- 2 batteries included
- Comes in production bag
- Can record timecode



## Sound Devices 788T *special access item*

- 8 XLR inputs
- 2 batteries included
- Headphones included
- Can record timecode



# Audio Accessories

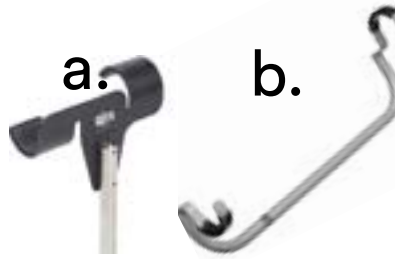
Camera Slate



Shock Mount



Boom Mates



Miscellaneous Mic Holders



Weighted Mic Stand



Table Stand



Rode Mic Stand (For NT1-A)



Gooseneck Table Stand



Windjammer



Windjammer-Oktava



Field Mixer



Rolls Headphone Amp



# Audio Cables



XLR - short (12" - 18," ~.25m)

XLR - 6' (~1.8m)

XLR - 10' (~3m)

XLR - 20' (~6m)

# ANIMATION: STOP-MOTION

## Downshooter Room for animation students only

- Animation downshooter rooms located in the sublevel are available for checkout. Each room contains:
- One (1) Came-TV Boltzen LED Lighting Kit:
  - a. Three (3) Boltzen LED Lights with Barndoors
  - b. Three (3) Light Stands
  - c. Three (3) Light Cases
  - d. Three (3) AC Power Adapters
- Two (2) 20" C-Stands with Knuckles and Arm
- Two (2) Sandbags
- One (1) Power Strip
- One (1) Yellow Stinger
- One (1) Net Single
- One (1) Net Double
- Two (2) Small Flags



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## Dragonframe Kit special access item

- Canon EOS RP camera body & 15-85mm Lens
- 13" Macbook Pro with Dragonframe program
- Includes (1) wireless and (1) USB Dragonframe Keypad
- USB camera connection cable and repeater
- AC Power Adapter



# Animation: Stop-Motion

## iFootage Slider *special access item*

- 31" Slider with extension rails, up to 47" long
- Includes camera mount and padded carrying case



## eMotimo ST4 *special access item*

- Motion control pan and tilt head
- 4 mount motion controller



## Rig Arm

- Can hold up to 5lbs
- 5/32" attachment / put 3/16" brass stock in puppets
- Kit includes allen key



## Horizontal and Vertical Winder Rig

- Great for animating small increments
- Comes fully assembled



## Horizontal Winder Rig

- Great for animating small increments
- 5/32" attachment / put 3/16" brass stock in puppets
- Kit includes allen key and 2lb weight



# Animation: Stop-Motion

## Vertical Winder Rig

- Great for animating small increments
- 5/32" attachment /put 3/16" brass stock in puppets
- Kit includes allen key and 2lb weight



## Armature: Dog

- Includes allen key for tightening joints
- Includes short and long tie downs



## Armature: Woman

- Includes allen key for tightening joints
- Includes short and long tie downs



## Armature: Man

- Includes allen key for tightening joints
- Includes short and long tie downs



## Nikon 3 Lens Kit

- Nikon 28mm, 55mm Macro, 85mm lenses
- Nikon mount lenses
- f/1.8 to f/22
- 52mm filter thread sizes
- Check the "Lenses" section for other great Nikon lenses, available as a la carte check-outs



## Nikon 4 Lens Kit

- Nikon 24mm, 35mm, 50mm, 85mm lenses
- Nikon mount lenses
- f/1.8 to f/22
- 52mm filter thread sizes
- Check the lens section for other great Nikon lenses, available seperately!



# Animation: Stop-Motion

## MoCo Lens Kit special access item

- Rokinon 24mm, 35mm, 85mm lenses
- EF mount lenses
- f/1.5 to f/22
- 72mm and 77mm filter thread sizes



## Manfrotto Tilt Column

- Geared head
- Can be adjusted to shoot straight down
- Can hold up to 15 lbs.



# Animation: Lighting

## 6x7 LED Kit

- (2) 2300-6800K variable color temp GVM560AS LED panel lights  
w/4-way barn doors
- (2) white diffusers
- (2) light stands
- (2) power cables and adapters (no batteries!)

**Do not use an external dimmer with these!**



## Inbetweenie Kit

- (4) Inbetweenie (120V, 100 Watt max each)
- Focusable
- Dimmable (with additional equipment)
- (3) Light Stands
- Barn Doors (not pictured)
- (3) Sets of Scrims



# Animation: Lighting

## Came-TV Boltzen Kit

- Three (3) Lights with Light Stands
- Power consumption: 55W (each)
- Operating Voltage: 100-240V (AC)
- Includes barn doors and power supply

Do not use an external dimmer with these!



## DMX Dimmer *special access item*

- Program and dim your lights in Dragonframe
- 4 channels
- 5 amps per channel
- 15 amp max
- Great for shooting front-light-back-light
- XLR Cable NOT included



## DMX-4 *special access item*

- Program and dim your lights
- 4 channels
- 5 amps per channel
- 15 amp max
- Great for shooting front-light-back-light
- Dragon Connector Box NOT included



# Animation: Lighting

## Green and Blue Screen 5 x7

- Kit includes collapsible green screen, blue screen, and soft case



## Light Painting Kit

- Light Wands with Connectors
- Assorted Gels, Rubber bands; Clothespins, Fiber Optic Brush, Strobe Light, LED Flashlight(s)



# Animation: Sound Design

## Character Sound Kit special access item

- Includes Sennheiser 418 Stereo Mic:
  - Stereo shotgun mic
  - XLR Y cable
- Includes Sound Devices MixPre-3:
  - 3 XLR inputs
  - 2 batteries included
  - Good for field recording



## Rode NT1-A

- Cardioid mic
- 20 Hz to 20 kHz
- 48v phantom power
- Great for dialogue and voiceovers



## MicPort Pro

- 1 XLR input USB mic preamp/interface
- comes with 1 mini USB to USB A cable (requires computer)
- Easy to setup, great for voice over



# 2D Animation

## Artograph Lightbox

- Animation lightbox with ACME pegbar
- If using for inking, please place a single animation cel (available for \$2 at the student store) or transparency under your pages to protect plexi from stains



## Canon LiDE-400

- Compact high-resolution flatbed scanner
- Maximum document size 8.5" x 11.7" (Letter/A4)
- Maximum resolution 4800 x 4800 dpi
- Crossplatform (MacOS / Windows 10 / Linux)



# 360/VR

## VR Laptop *special access item*

- Compatible with all VR gear in the Cage



## Ricoh Theta V *special access item*

- Capture immersive 4k 360° content & audio
- 360 live streaming in 4K, Built-In 4-channel mic,
- Dual 12MP sensors + twin-lens system
- 19GB of internal memory



## Ricoh Theta V Kit *special access item*

- Ricoh Theta V with underwater camera case, timelapse camera mount, portable battery charger, and cleaning kit



## Insta360 One R Kit *special access item*

- One R 360 Edition camera
- Invisible Selfie Stick + Bullet-Time Tabletop Tripod/Handle
- 32GB MicroSD Card, Lens Cap, and Mounting Bracket



# 360/VR

## Insta360 Pro 2 *special access item*

- 6 cameras, 8k stereoscopic/monoscopic 360° video
- 360 3D live streaming in 4K with real-time stitching
- Two included batteries allow filming for about 2 hours
- Capable to capture 1.5 hours of 8K footage
- Requires iPhone or iPad to run
- **Optional:** Two-piece Farsight long-distance controller available seperately



## Oculus Go *special access item*

- 3DoF VR
- Comes with 1 Controller
- 64GB internal memory
- No computer needed for playback!
- Requires smartphone or iPad Oculus app for settings
- Computer with Android File Transfer app required for syncing content



## Oculus Quest *special access item*

- Tracking: Inside out, 6DOF
- Audio: Integrated, in-strap
- 4GB memory



## Oculus Quest 2 *special access item*

- Tracking: Inside out, 6DOF
- Audio: Integrated, 3D cinematic sound
- 128GB memory



## Sennheiser Ambeo VR Mic *special access item*

- 4 matched KE 14 cardioid capsules
- Tetrahedral arrangement
- Captures ambisonic sound
- Pick MixPre 6 “Ambisonic” preset to use all four XLR inputs



# 3D/STEREOSCOPIC

## 3D Scanner **special access item**

- Structure Sensor Mark II portable 3D scanner
  - features two infrared cameras and one ultrawide vision camera
- Kit comes mounted on iPad (6th Gen. Wifi)



## Stereoscopic Bar

- Single bar with dual camera mounts



## micro3D Rig

- Side-by-side (SxS) configuration



## Stereoscopic Stepper **special access item**

- Use to shoot 3D stop motion



## Muse Headset **special access item**

- Provides real-time EEG-based neuro feedback
- Bluetooth 4.0 wireless connection works with Apple and Android devices (iOS 11+, Android 5+)
- Control things with your mind!



# ADAPTERS & CABLES

## Adapters

USB-A (F) - USB-C (M)



USB-C (M) - USB-A (M)



HDMI to USB-C



## Cables



USB C to USB C



USB C to USB A



BNC



HDMI



HDMI to mini HDMI

**We Have Other, More Obscure Adapters and Cables!**  
If what you need isn't listed here, ask and we'll see if we've got it.