

Access **NFTS**

The Outreach programme from one of the world's leading film schools, is coming to..

BOLTON

FREE SCREENINGS

FREE TALKS

FREE WORKSHOPS

FREE CAREERS INFORMATION

& MEET THE CREATIVES

03 FEBRUARY | FOR AGES 16+ | VENUE TBC

Delivered by

NFTS

NATIONAL
FILM AND
TELEVISION
SCHOOL



BOOK
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Access/NFTS

“Our aim is to engage, inform and inspire a new generation of film, TV and games talent. We firmly believe a career in this industry can be a reality for anyone, regardless of background, experience or circumstance and it’s our job to help them see how.”

Joe Bradbury-Walters, Head of NFTS Outreach

Find out all about our Outreach work at nfts.co.uk/access

NFTS

**NATIONAL
FILM AND
TELEVISION
SCHOOL**

Based in Beaconsfield, The National Film & Television School is an independent postgraduate institution that provides practical, specialist behind-the-camera training to over 700 students a year.

To find out more about why we’re one of the world’s top film, television and games schools, go to nfts.co.uk or scan the QR code



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03 FEBRUARY 2026 | RIDGEMONT HOUSE | BOLTON

09:30 | ARRIVAL | REFRESHMENTS AVAILABLE

10:00 | WELCOME | INTRO TO NFTS

10:10 | ABOUT ACCESS NFTS | PLAN OF THE DAY

10:15 | SCREENING 1 | TALK | Q&A

11:00 | BREAK | REFRESHMENTS AVAILABLE

11:15 | SCREENING 2 | TALK | Q&A

12:00 | SUMMARY AND END

AM

13:00 | ARRIVAL | REFRESHMENTS AVAILABLE

13:30 - 15:30 | WORKSHOPS

WORKSHOPS AVAILABLE | CHOOSE 1 FROM:

- **SCIENCE & NATURAL HISTORY**
- **PRODUCING**
- **CREATIVE BUSINESS**
- **SCRIPT DEVELOPMENT**

PM

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SCREENINGS

MY FATHER BREAKS THINGS

Drama about a father's inability to control his anger and the impact this has on his teenage daughter. Told from Poppy's perspective, we follow her and her father, Adam, as they spend a day together at the seaside. As the day progresses and tensions mount, Poppy is pushed to a breaking point, startling herself with her own rage.

Presented by Louis Jouselme | Producer

The War Within

A U.S. veteran, still haunted by the war, travels to Colombia seeking relief he has not found through conventional treatment. In an Ayahuasca ceremony guided by Indigenous healers and explained by scientists, memory and resistance surface, opening the possibility of change.

Presented by Maya Segal | Director/Producer

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ADDRESS TBC | 13:30 - 15:30

www.nfts.co.uk/events

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WORKSHOPS

THE GAME OF PRODUCTION | MAKING A FEATURE FILM

This workshop is designed where attendees actively experience the key challenges and stakeholders of the film industry. Step by step, they will explore the demanding journey of a film project — from its initial idea, through financing and production, to its final distribution. Understanding each of these stages is essential to gaining an overall view of how a project is created, and consequently, a comprehensive understanding of the producer's role.

Led by Louis Jouselme | Producer

FROM CONCEPT TO SCRIPT – DEVELOPING STORIES FOR FILM & TV

Step behind the scenes of professional script development. In this practical, interactive workshop, you'll explore how to take a story idea and develop it into a compelling, pitch-ready script for film or television. We'll walk through the key development stages used by working writers—from loglines and treatments to outlines and rewrites—equipping you with tools, techniques, and insight to elevate your storytelling.

Led by Diva Rodriguez | Producer

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WORKSHOPS

DREAM IT. PITCH IT. OWN IT!

Got big ideas? Turn them into reality at our Creative Business Workshop! Learn the basics of creative entrepreneurship, develop your own concept for a film, show, or YouTube channel, and pitch it to the expert! We'll cover storytelling, branding, IP expansion, and presentation skills—everything you need to make your vision shine.

Led by Asma Harroon | Producer

WRITE IT. FILM IT. WATCH IT. | THE MINI FILM PROJECT

Think you can create a film in just two hours? We'll give you the tools and the inspiration - you bring the story to life.

In this hands-on session, you'll learn the techniques behind stunning science and nature documentaries, guided by experienced filmmakers. Discover how single items can tell powerful stories and ignite your creativity in an exciting genre of visual storytelling.

Led by Maya Segal | Director/Producer

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IS THERE PARKING?

We cannot offer parking. Please see venue website or location information provided to find suitable parking/transport for the event.

DO I HAVE TO ATTEND THE WHOLE DAY?

No, you are free to attend any part of the day. We just ask that you arrive/depart at set breaks in the day.

WHO IS THE EVENT AIMED AT?

Anyone aged 16 or over who has an interest in a career in Film, TV &/or games. While all experience/knowledge levels are welcome, the content is designed to be introductory.

CAN I BOOK FOR A GROUP?

Absolutely! For group bookings email outreach@nfts.co.uk rather than book via the event brite booking form

WHERE CAN I BOOK?

For all information on our events and booking links go to www.nfts.co.uk/events

IS THIS JUST A RECRUITMENT DRIVE FOR THE SCHOOL?

No, this event is about information and opportunity to increase knowledge of careers within the creative industry, raise aspirations and dispel myths about both film school and the industry as a potential career path for all

IF I HAVE APPLIED (OR WOULD LIKE TO APPLY) TO THE SCHOOL SHOULD I ATTEND?

Our events are introductory in nature and about career roles rather than NFTS courses. While you are welcome to come along, the NFTS offer more relevant events such as open days and masterclasses for potential/future applicants to the school.